



# HELP!

(Don't know if to cancel my appointment.)

Loved your production of "Tangle" and particularly with the follow up "Ethics of progress", fascinating and like many people I guess, hadn't thought about all the possible repercussions.

I know usual communication is via e-mail these days but unfortunately I don't have this facility (obviously useful when it works!!! used 12 month Warwick Arts) I desperately wanted to stay for question time but my travelling companion had to go, so that was it.

One of the reasons I've written this is that I'm a bit concerned, as I've booked an appointment for (just 2 wks away) at the Natl Health centre for a 'Full body Scan' on a QXCI machine..... and on seeing your production, have wondered what happens to all the data that's obviously taken and held. Could this be used for any other purposes? Improper use i.e. not to my benefit? I imagine these people will have my best interests at heart however I don't have the same confidence in the governmental systems etc.... So that's my concern, (as I didn't/don't know what is required i.e. information wise... to dabble so to speak with us - As you were talking about teleportation and ethnic cleansing etc. So what exactly is required? How? Why? You said the original gets destroyed for another to be created... why? why are the other bits (which other bits?) too delicate/sensitive to scan? This is all very powerful stuff, and with a Very Few controlling the Very Many, it's in their interests to keep it that way!!!

I've enclosed an SAE for your response (hopefully). I'm really fascinated and would love to know more, and about other thought provoking productions you've performed, and where. My first concern is... do I or don't I cancel the app?

Hopefully you don't get too many letters like this... or you'd probably change divided and do something else... Sorry and thanks for any help you can give. Kindest regards

